



www.washingtonpipers.org

MISSION STATEMENT:

To inspire and promote a vibrant Scottish piping and drumming community.

GOALS:

The Washington Pipers' Association will:

1. Organize local competitions that provide opportunities for players to participate in friendly competition, receive comments on their playing, and learn from peers and others.
2. Provide opportunities for people who are interested in piping and drumming to gather in an atmosphere of fellowship.
3. Collaborate effectively with other organizations that have common interests in Scottish piping and drumming in a way that inspires a sense of community.
4. Create and maintain a stable organization with sufficient infrastructure and participation to accomplish the mission and goals of the Washington Pipers' Association.

Welcome to the 2007 season of the Washington Pipers' Association mini-gatherings. Thank you all for your interest and participation. Your enthusiasm, fine playing, cooperation and respectful conduct make for a really great group and create the atmosphere of fellowship we are trying to foster. It's great to see the audience growing. There is a lot to learn by listening to such a variety of players and levels whether you are a teacher, a parent, a fellow player or a Scottish piping and drumming enthusiast of any kind! We are glad to see more of you taking advantage of the comfortable surroundings to enjoy and learn from these performances. Please pass this information along to others and encourage their becoming members. Band and individual memberships are deductible from your BCPA memberships, and we need your financial support.

Location

Redmond United Methodist Church
16540 NE 80th Street
Redmond, WA 98052-3951

Thank you all in advance for taking extra good care of our venue including keeping track of children, particularly if they are eating or drinking. Good locations are hard to come by and our continued use of this facility is dependent upon it being left in the same or better condition than it was found. Consider coming early to help set up or staying until the end to help clean up.

Board Involvement

Everyone is welcome to attend Board Meetings and participate as a Board Member. We currently need a Secretary, a venue facilitator, a scholarship donations coordinator and a volunteer coordinator. If you are interested, please contact Don Davidson.

Mini-Gathering Dates for 2007

Our gatherings this year will run from January through May on the first Saturday of the month with the exception of April which conflicts with the Vancouver indoor and Easter. We will hold that event one week earlier on the 5th Saturday, which is March 31.

•January 6

•February 3

•March 3

•March 31

•May 5

Bob Dunsire Will Be Missed

We are saddened to announce the passing of Bob Dunsire at age 53 after a brave two year battle with cancer. Bob was born January 3rd, 1953 in Burnaby, British Columbia to Lily Bell and P. Kenneth (Ken) Dunsire. He passed away in his home on Camano Island, Washington on November 6, 2006, surrounded by his loving family.

Bob was a tremendous supporter of piping and helped us all to stay informed and connected through his website www.bobdunsire.com. Bob will be greatly missed. More information and details to donate to the Robert K. Dunsire Memorial Fund for Sarcoma Research can be found at www.bcpipers.org

Format

We will be keeping the same format this year as last, with 1 judge in 1 room. Reasons for this include encouraging an audience by providing a comfortable space that allows people to get to know each other, and to work with building space constraints. We feel that putting 2 judges in 1 room does not significantly reduce the overall time, particularly if competitors and stewards do what they can to avoid delays, but it does increase expenses and administration time.

We are hoping people will stay a while to listen and visit. However, if your time is limited, PRE-REGISTER so you can come an hour before your event and leave afterward.

The events will run in the following order every time:

Chanter, Grade 5, Adult, Grade 4, Drums, Group Performances, Grade 3, Grade 2, Grade 1.

This should facilitate fairly accurate timing if the majority of participants PRE-REGISTER.

We are continuing to offer 2 events for Grade 4 through Grade 1, except when the event is a full Piobaireachd or Medley. Chanter, Grade 5 and Drumming continue with 1 event.

We have added Tenor, Bass and Practice Pad opportunities to play for comments.

Results and judging sheets are not available until the end of the event, at which time winners will be announced and judging sheets made available. We will bring left over sheets to the next event.

Drummers if you don't have a piper, e-mail Jonathan Farrell 2 weeks in advance. He has agreed to play for drummers or help them find someone who will. (jdsfarrell@hotmail.com)

Registration

Same day registration is available from 9am – 10am ONLY @ \$10.00/event (usually there are 2 events per grade). This option is designed to accommodate special circumstances and new participants and players who want to try it out or are not yet on the mailing list. We encourage everyone to PRE-REGISTER at the bargain price of \$50 (\$25 for Chanter, Grade 5 and Drumming)! If you are PRE-REGISTERED you should check in approximately 1 hour before your event. Remember that PRE-REGISTERING on time saves hard working volunteers time and energy.

2007 Board Member Contact Information

President	Don Davidson	425-746-1338	dondavidsondds@msn.com
Vice President	Laurie McKenzie	425-558-0894	lauriejmck@comcast.net
Treasurer	Diane Axworthy	425-883-4436	dianeax@gmail.com
Secretary	Vacant		
Registrar	Carolyn Farrell	206-778-7782	Kanileanalani@hotmail.com
Membership/Database	Angie Maier	425-823-0231	angiemai@comcast.net
Volunteer Coordinator	Vacant		
Judges	Jonathan Farrell	425-772-0942	jdsfarrell@hotmail.com
Web Master	Kevin Auld	206-499-8269	Kevin@seattlepiper.com

Competition Rules

- All competitors must be members of WPA.
- Competitors are responsible for checking in at registration and with a steward prior to their event.
- Recognizable Highland Dress is encouraged in all classes. It is required in Grades 4, 3, 2, and 1.
- Chanter class is limited to those who have never competed on pipes. Drum pad is limited to those who have never competed on drums.
- The adult class is limited to those who are 18 years and older, and do not normally compete in graded events. This is also known as the "bandsman" class.
- Two part tunes should be played twice except for slow air, which should be played with repeats as written. Judge may request that a slow air without repeats be played twice.
- To qualify for an aggregate award, a competitor must compete in 4 of the 5 monthly competitions.
- All competitors are required to perform when notified by the steward.
- \$50 per season pre-registration fee (\$25 Chanter, Grade 5, Drummers); same-day registration will be \$10.00 per event. Please make checks payable to "Washington Pipers' Association."
- Aggregate winners who do not move up a grade are not eligible to win a second aggregate except in the adult class where they cannot win twice in a row.
- We will otherwise follow the BCPA rules, which can be found on their website <http://www.bcpipers.org>

Music Requirements

Two events in many classes will be offered at each mini-gathering. Be prepared to play events consecutively. Please refer to the attached sheet for music requirements for each mini-gathering.

Scholarships

We wish to base these on need and participation. We leave it up to you to assess need.

To qualify for the WPA Scholarship draw you must:

- PRE-REGISTER
- Mark the box indicating interest
- Have not received a WPA scholarship in the past 2 yrs
- Must play 4 out of 5 times

WPA thanks the Coeur d'Alene Summer School of Piping and Drumming (CSSPD.com) and the Mastery of Scottish Arts (masteryofscottisharts.org) schools for generous donations of tuition scholarships. (The criteria for these awards are at the discretion of the specific schools and may be different from WPA criteria).



2007 Washington Pipers' Association Pre-Registration Form

Please fill out the following for registration and/or to receive e-mail notices:
Please complete one form for each competitor.

Name _____ Phone _____

Address _____ E-Mail Address* _____

*Used **solely** to communicate WPA information to members.

City _____ State/Prov. _____ Zip/Postal Code _____

I am responsible for any harm or damage resulting from my own actions at this event.

Signature _____ Date _____

(Signature of parent or guardian is required for competitors under 18 years of age.)

Teacher _____ Band Affiliation _____

“Season Pass” Advance Registration (register before December 20, 2006)
Advance Registration includes entry to all 2007 WPA events

Grades 1, 2, 3, 4, Adult	\$50
Grades 5, Chanter, Drumming	\$25

Same Day Registration \$10/event

- Same-day registration is allowed **ONLY** from 9:00 – 10:00 a.m. on day of the event
- In many grades, there are two events per gathering date
- WPA membership is required to compete at WPA events

Please list all events you will be competing in. If you cannot attend an event you have pre-registered for, contact Angie Maier 425-823-0231.

Date	Piper	Drummer	Grade	Event(s)	Event(s)
Jan 6					
Feb 3					
Mar 3					
Mar 31					
May 5					

Do you want to be included in the scholarship draw? _____ **Yes** _____ **No**

Direct questions to Angie Maier: angiemailer@comcast.net or 425-823-0231

Please make checks payable to “Washington Pipers’ Association”

Mail this form with payment to: Diane Axworthy
7889 151st Ave NE
Redmond, WA 98052



2007
Washington Pipers' Association
Membership Form

Name _____ Phone _____

Address _____ E-Mail Address* _____

City _____ State/Prov. _____ Zip/Postal Code _____

*Used **solely** to communicate WPA information to members and to those interested in receiving our updates. Newsletters are "snail" mailed only to members who do not receive e-mail.

Membership Information

Dues are for the period January 1 through December 31.

You **must** be a member to compete at WPA events.

If you need membership cards for additional family members, please list their names and relationships below.

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

<input type="checkbox"/>	Enclosed are my annual dues	\$ _____
	Individual \$15	
	Family \$20	
<input type="checkbox"/>	Our Pipe Band wants to support the WPA	\$ _____
	Voluntary band dues \$50	
<input type="checkbox"/>	I would like to make an additional donation	\$ _____
	 Your donation helps the WPA cover expenses associated with the mini-gatherings and to provide young pipers and drummers with scholarships for tuition to music programs.	
	Total Enclosed	\$ _____

Please make checks payable to "Washington Pipers' Association"
Mail this form with payment to: Diane Axworthy
7889 151st Ave NE
Redmond, WA 98052

2007 Events

Piping	January 6	February 3	March 3	March 31	May 5
Chanter	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)
Grade 5 (1 event only)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)
Adult (2 events played consecutively)	Slow Air (minimum 2 parts with repeats) Any March (2 parts twice over or 4 parts)	Piobaireachd (ground only) Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats) Any March (2 parts twice over or 4 parts)	Piobaireachd (ground only) 6/8 March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats) 2/4 March (2 parts twice over or 4 parts)
Grade 4 (2 events played consecutively)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)	Piobaireachd (ground only) 2/4 March (minimum 4 part tune)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)	Piobaireachd (ground only) 2/4 March (minimum 4 part tune)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)
Grade 3 (2 events played consecutively)	2/4 March (minimum 4 part tune) Strathspey & Reel (minimum 4 parts each)	Piobaireachd only	6/8 March (minimum 4 part tune) Jig (minimum 4 parts)	2/4 March (minimum 4 part tune) Strathspey & Reel (minimum 4 parts each)	6/8 March (minimum 4 part tune) Jig (minimum 4 parts)
Grade 2 (2 events played consecutively)	Piobaireachd only	March, Strathspey & Reel (minimum 4 parts each) Jig and Hornpipe (minimum 4 parts each)	March, Strathspey & Reel (minimum 4 parts each) 6/8 March (minimum 4 part tune)	Piobaireachd only	March, Strathspey & Reel (minimum 4 parts each) Jig and Hornpipe (minimum 4 parts each)
Grade 1 (2 events played consecutively)	Piobaireachd only	March, Strathspey and Reel (minimum 4 parts each) 6/8 March (minimum 4 part tune)	March, Strathspey and Reel (minimum 4 parts each) Jig and Hornpipe (minimum 4 parts each)	Piobaireachd only	Musical Selection (3-5 minutes)
Side Drumming	January 6	February 3	March 3	March 31	May 5
Beginner (pad)	Any March	Any March	Any March	Any March	Any March
Grade 4	Any March	Any March	Any March	Any March	Any March
Grade 3	2/4 March	6/8 March	March, Strathspey and Reel (minimum 4 parts each)	6/8 March	March, Strathspey and Reel (minimum 4 parts each)
Grade 2	2/4 March	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe
Grade 1	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)
Tenor	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only
Bass	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only

Volunteer Opportunities

The following roles are currently vacant:

- Venue liason** – book the church, pay the church, be contact for concerns, collect a key and open the doors for set-up.
- Set-up** – arrive at 8:30 a.m.
- Results recording** – it would be very nice if someone would record the results, keep a copy (in case of errors) and communicate them to Kevin Auld for the website. This involves consistently staying until the end or arranging for someone to do so. Keep in mind that we will not be handing out results before the end.
- Take down** – a condition of use is that we leave the church as clean or cleaner than we found it. We need one person to make sure this happens and everyone who can to do something (however small) to help at the end of the day.
- Stewarding**
- Judges lunch**
- Other tasks?** 1 small job? Ask any board member how you might make their job lighter or share an idea about ways to participate that will help WPA meet it's mission and goals. Share the work and help make events run smoothly.

Become a WPA Member Today

You must be a WPA member in order to compete in WPA mini-gatherings. Your membership dues are essential to provide musicians with a venue to gather, compete, and receive the comments of judges in a friendly, supportive atmosphere. By supporting the Washington Pipers' Association, you are helping to secure the future of Scottish piping, drumming and cultural awareness in the Puget Sound region.

The WPA is a member-supported organization. Meaning that the bulk of our operating funds come from donations and membership dues. We couldn't do it without you! Thanks!

Membership dues are as follows:	Individual	\$15 (US)
	Family	\$20 (US)
	Pipe Band	\$50 (US)

Check our website at www.washingtonpipers.org for more information, details, updates and results.



12005 NE 134th Pl
Kirkland WA 98034