



## WPA 2008 NEWSLETTER

[www.washingtonpipers.org](http://www.washingtonpipers.org)

### MISSION STATEMENT:

To inspire and promote a vibrant Scottish piping and drumming community.

Note: Please contact Todd Schiele if you wish to continue receiving this newsletter by mail. We are moving to an electronic distribution system this year and prefer to support scholarships and other activities rather than mailing costs.

**Welcome** to the 2008 season of the Washington Pipers' Association mini-gatherings. Thank you all for your interest and participation. Your enthusiasm, fine playing, and cooperation makes for a great group and fosters an atmosphere of fellowship. Whether you are a teacher, a parent, a fellow player or a Scottish piping and drumming enthusiast we believe you will find a renewed connection with this dynamic community. Come join us for a chat to catch up around the coffee pot and witness first hand the exciting beginnings of future pipers and drummers as well as seasoned, accomplished performers from around the sound!

Don't forget that when you support your local piping organization through your membership you receive a deduction on BCPA band and individual memberships. Your financial support helps build a bridge to the piping arts for many enthusiastic future and current pipers and drummers and contributed to competition and performance opportunities as well as scholarships for several pipers and drummers.

### Location for gatherings

Redmond United Methodist Church  
16540 NE 80th Street  
Redmond, WA 98052-3951

Thank you all in advance for taking extra good care of our venue including keeping track of children, particularly if they are eating or drinking. Good locations are hard to come by and our continued use of this facility is dependent upon it being left in the same or better condition than it was found. Consider coming early to help set up or staying until the end to help clean up.

### Format

We encourage feedback about the format and look forward to your ideas on how to make our gatherings inviting and entertaining. Currently we are considering running Drumming and Piping concurrently if we can engineer space considerations. Check the website for updates.

We hope people will stay a while to listen and visit. However, if your time is limited, PRE-REGISTER so you can come an hour before your event and leave afterward.

*The events will usually run in the following order:*

Chanter, Grade 5, Adult, Grade 4, Drumming, Group Performances, Grade 3, Grade 2, Grade 1. However, if possible, drumming will begin during piping after chanter and Grade 5 piping.

Results and judging sheets are not usually available until the end of the event, at which time winners will be announced and judging sheets made available. We will bring left over sheets to the next event, but are considering announcing winners and distributing judging sheets twice during the day.

Winners will be posted on the website—usually within a week of the competition. This year we intend to add the name of your pipe band next to your placing if you provide one on your application.

**Drummers:** if you don't have a piper, e-mail Jonathan Farrell 2 weeks in advance. He has agreed to play for drummers or help them find someone who will. ([jdsfarrell@hotmail.com](mailto:jdsfarrell@hotmail.com))

### Mini-Gathering Dates for 2008

Our gatherings this year will run from January through May on the first Saturday of the month with the exception of February which would conflict with the Mastery Of Scottish Arts school. ([www.masteryofscottisharts.org](http://www.masteryofscottisharts.org)) We will hold that event one week later on the 2<sup>nd</sup> Saturday, which is February 9th.

•January 5

•February 9

•March 1

•April 5

•May 3

### Music Requirements

Two events in many classes will be offered at each mini-gathering. Be prepared to play events consecutively. Please refer to the attached sheet for music requirements for each gathering.

## Registration

Same day registration is available from 9am – 10am ONLY @ \$10.00/event (usually there are 2 events per grade). This option is designed to accommodate special circumstances and new participants and players who want to try it out or are not yet on the mailing list. We encourage everyone to PRE-REGISTER at the nearly 50% discount price of \$50 (\$25 for Chanter, Grade 5 and Drumming)! If you are PRE-REGISTERED you should check in approximately 1 hour before your event.

We are continuing to offer 2 events for Grade 4 through Grade 1, except when the event is a full Piobaireachd or Medley. Chanter, Grade 5 and Drumming continue with 1 event. Grade 5 drumming has been added for 2008, and Tenor will proceed as a competition event this year. Bass drummers can play for comments.

## Competition Rules

- All competitors must be members of WPA.
- Competitors are responsible for checking in at registration and with a steward prior to their event.
- Recognizable Highland Dress is encouraged in all classes. It is required in Grades 4, 3, 2, and 1.
- Chanter class is limited to those who have never competed on pipes. Drum pad is limited to those who have never competed on drums.
- The adult class is limited to those who are 18 years and older, and do not normally compete in graded events. This is also known as the “bandsman” class.
- Two part tunes should be played twice except for slow air, which should be played with repeats as written. Judge may request that a slow air without repeats be played twice.
- To qualify for an aggregate award, a competitor must compete in 4 of the 5 monthly competitions.
- All competitors are required to perform when notified by the steward.
- \$50 per season pre-registration fee (\$25 Chanter, Grade 5, and Drummers); same-day registration will be \$10.00 per event. Please make checks payable to “Washington Pipers’ Association.”
- Aggregate winners who do not move up a grade are not eligible to win a second aggregate except in the adult class where they cannot win twice in a row .
- We will otherwise follow the BCPA rules, which can be found on their website <http://www.bcpipers.org>

Check our website at [www.washingtonpipers.org](http://www.washingtonpipers.org) for more information, details, updates and results.

## 2008 Board Member Contact Information

President	Todd Schiele	425-703-6613 (work)	President@nwjpb.org
Vice President	Weatherly Schiele	360-568-7817 (home)	tdsnwxly@winisp.net
Treasurer	Diane Axworthy	425-883-4436	dianeax@gmail.com
Secretary	<b>Vacant</b>		
Registrar	<b>Vacant</b>		
Membership/Database	Angie Maier	425-823-0231	angiemai@comcast.net
Volunteer Coordinator	<b>Vacant</b>		
Judges	Jonathan Farrell	425-772-0942	jdsfarrell@hotmail.com
Web Master	Kevin Auld	206-499-8269	Kevin@seattlepiper.com

## Scholarships

We wish to base these on need and participation. We leave it up to you to assess need.

To qualify for the WPA Scholarship draw you must:

- PRE-REGISTER
- Mark the box indicating interest
- Have not received a WPA scholarship in the past 2 yrs
- Must play 4 out of 5 times

WPA thanks the Coeur d’Alene Summer School of Piping and Drumming (CSSPD.com) and the Mastery of Scottish Arts (masteryofscottisharts.org) schools for generous support of tuition scholarships in the past. (The criteria for these awards are at the discretion of the specific schools and may be different from WPA criteria).

Last year, WPA awarded 6 scholarships to members with the help of these fine organizations and membership support!!

## Become a WPA Member Today

You must be a WPA member in order to compete in WPA mini-gatherings. Your membership dues are essential to provide musicians with a venue to gather, compete, and receive the comments of judges in a friendly, supportive atmosphere. By supporting the Washington Pipers’ Association, you are helping to secure the future of Scottish piping, drumming and cultural awareness in the Puget Sound region.

The WPA is a member-supported organization, so the bulk of our operating funds come from donations and membership dues. We couldn’t do it without you! Thanks!

Membership dues are as follows:

<b>Individual</b>	<b>\$15 (US)</b>
<b>Family</b>	<b>\$20 (US)</b>
<b>Pipe Band</b>	<b>\$50 (US)</b>



## 2008 Washington Pipers' Association Pre-Registration Form

Please fill out the following for registration and/or to receive e-mail notices:  
Please complete one form for each competitor.

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ E-Mail Address\* \_\_\_\_\_

\*Used **solely** to communicate WPA information to members.

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

I am responsible for any harm or damage resulting from my own actions at this event.

Signature \_\_\_\_\_ Date \_\_\_\_\_

(Signature of parent or guardian is required for competitors under 18 years of age.)

Teacher \_\_\_\_\_ Band Affiliation \_\_\_\_\_

**“Season Pass” Advance Registration** (register before December 31st, 2007)

Advance Registration includes entry to all 2008 WPA events at a significant savings!

Grades 1, 2, 3, 4, Adult Piping      \$50 (a \$50.00 savings)

Grades 5, Chanter, Drumming      \$25

**Same Day Registration**      \$10/event

- Same-day registration is allowed **ONLY** from 9:00 – 10:00 a.m. on day of the event
- In many grades, there are two events per gathering date
- WPA membership is required to compete at WPA events

Please list all events you will be competing in.

Date	Piper	Drummer	Grade	Event(s)	Event(s)
Jan 5					
Feb 9					
Mar 1					
Apr 5					
May 3					

**Do you want to be included in the scholarship draw?** \_\_\_\_\_ **Yes** \_\_\_\_\_ **No**

Please make checks payable to “Washington Pipers’ Association”

Mail this form with payment to: Diane Axworthy  
7889 151<sup>st</sup> Ave NE  
Redmond, WA 98052



## 2008 Washington Pipers' Association Membership Form

Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_ E-Mail Address\* \_\_\_\_\_

City \_\_\_\_\_ State/Prov. \_\_\_\_\_ Zip/Postal Code \_\_\_\_\_

\*Used **solely** to communicate WPA information to members and to those interested in receiving our updates. Newsletters are "snail" mailed only to members who do not receive e-mail. Note also, that to reduce costs and volunteer overhead, we wish to move to mostly email / online notification and distribution of the newsletter. If you wish to continue receiving it via postal mail, check the box below.

Please send me the newsletter via postal mail. I do not wish to rely on email notifications for the newsletter.

### Membership Information

- Dues are for the period January 1 through December 31.
- You **must** be a member to compete at WPA events.
- If you need membership numbers for additional family members, please list their names and relationships below.

Add'l Name \_\_\_\_\_ Relationship \_\_\_\_\_

Add'l Name \_\_\_\_\_ Relationship \_\_\_\_\_

Add'l Name \_\_\_\_\_ Relationship \_\_\_\_\_

<input type="checkbox"/>	<b>Enclosed are my annual dues</b>	\$ _____
	Individual            \$15	
	Family                 \$20	
<input type="checkbox"/>	<b>Our Pipe Band wants to support the WPA</b>	\$ _____
	Voluntary band dues \$50	
<input type="checkbox"/>	<b>I would like to make an additional donation</b>	\$ _____
	 Your donation helps the WPA cover expenses associated with the mini-gatherings and to provide young pipers and drummers with scholarships for tuition to music programs.	
	<b>Total Enclosed</b>	\$ _____

Please make checks payable to "Washington Pipers' Association"  
 Mail this form with payment to: Diane Axworthy  
 7889 151<sup>st</sup> Ave NE  
 Redmond, WA 98052

## 2008 Events

Piping	January 5	February 9	March 1	April 5	May 3
<b>Chanter</b>	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)
<b>Grade 5</b> (1 event only)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats)	Any March (2 parts twice over or 4 parts)
<b>Adult</b> (2 events played consecutively)	Slow Air (minimum 2 parts with repeats) Any March (2 parts twice over or 4 parts)	Piobaireachd (ground only) Any March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats) Any March (2 parts twice over or 4 parts)	Piobaireachd (ground only) 6/8 March (2 parts twice over or 4 parts)	Slow Air (minimum 2 parts with repeats) 2/4 March (2 parts twice over or 4 parts)
<b>Grade 4</b> (2 events played consecutively)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)	Piobaireachd (ground only)  2/4 March (minimum 4 part tune)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)	Piobaireachd (ground only)  2/4 March (minimum 4 part tune)	6/8 March (minimum 4 part tune) Strathspey & Reel (each tune 2 parts twice over or 4 part tune)
<b>Grade 3</b> (2 events played consecutively)	2/4 March (minimum 4 part tune)  Strathspey & Reel (minimum 4 parts each)	Piobaireachd only	6/8 March (minimum 4 part tune)  Jig (minimum 4 parts)	2/4 March (minimum 4 part tune) Strathspey & Reel (minimum 4 parts each)	6/8 March (minimum 4 part tune)  Jig (minimum 4 parts)
<b>Grade 2</b> (2 events played consecutively)	Piobaireachd only	March, Strathspey & Reel (minimum 4 parts each) Jig and Hornpipe (minimum 4 parts each)	March, Strathspey & Reel (minimum 4 parts each) 6/8 March (minimum 4 part tune)	Piobaireachd only	March, Strathspey & Reel (minimum 4 parts each) Jig and Hornpipe (minimum 4 parts each)
<b>Grade 1</b> (2 events played consecutively)	Piobaireachd only	March, Strathspey and Reel (min 4 parts each) 6/8 March (minimum 4 part tune)	March, Strathspey and Reel (min 4 parts each) Jig and Hornpipe (min 4 parts each)	Piobaireachd only	Musical Selection (3-5 minutes)
Side Drumming	January 5	February 9	March 1	April 5	May 3
<b>Beginner (pad)</b>	Any March	Any March	Any March	Any March	Any March
<b>Grade 5 (new!)</b>	Any 2 part March or 2 parts of a 4 part March	Any 2 part March or 2 parts of a 4 part March	Any 2 part March or 2 parts of a 4 part March	Any 2 part March or 2 parts of a 4 part March	Any 2 part March or 2 parts of a 4 part March
<b>Grade 4</b>	Any March, min 4 parts or 2 parts repeated	Any March, min 4 parts or 2 parts repeated	Any March, min 4 parts or 2 parts repeated	Any March, min 4 parts or 2 parts repeated	Any March, min 4 parts or 2 parts repeated
<b>Grade 3</b>	2/4 March	6/8 March	March, Strathspey and Reel (minimum 4 parts each)	6/8 March	March, Strathspey and Reel (minimum 4 parts each)
<b>Grade 2</b>	2/4 March	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe
<b>Grade 1</b>	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)	Jig and Hornpipe	March, Strathspey and Reel (minimum 4 parts each)
<b>Tenor</b>	Any tune	Any tune	Any tune	Any tune	Any tune
<b>Bass</b>	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only	Play any tune for comments only

## Board Involvement

Everyone is welcome to attend Board Meetings and participate as a Board Member. We currently need a Secretary, a venue facilitator, a scholarship donations coordinator and a volunteer coordinator. If you are interested, please contact Todd or Weatherly Schiele from the Contact information on page 2. We are planning to have a board meeting Wednesday evening in Redmond January 9<sup>th</sup> or 16<sup>th</sup> following the first competition of the season.

## Volunteer Opportunities

The following roles are currently vacant:

- **Venue liason** – book the church, pay the church, be contact for concerns, collect a key and open the doors for set-up.
- **Secretary** - Board meeting minutes, competition & aggregate tracking.
- **Registrar** – Coordinate membership sign-up, event registration.
- **Set-up** – arrive at 8:30 a.m.
- **Results recording** – it would be very helpful if someone would record the results, keep a copy (in case of errors) and communicate them to Kevin Auld & Todd Schiele (backup webmaster) for the website. This involves consistently staying until the end or arranging for someone to do so. Keep in mind that we will not be handing out results before the end.
- **Take down** – a condition of use is that we leave the church as clean as we found it. We need one person to make sure this happens and everyone who can to do something (however small) to help at the end of the day.
- **Stewarding** – help keep the events running smoothly, ensure competitors are present and know how long until they're "up"
- **Volunteer Coordinator**
- **Marketing & Promotion** – In the near future, we would like to see more visibility and opportunities to promote appreciation of piping and drumming in our communities. Work with pipe bands, celtic organizations, games organizations to form a broad committee of interested parties focused on outreach, promotions, and marketing. Help WPA create a "PR" resource for all organizations who focus on Scottish Arts.
- **Other tasks?** Would you like to help out but do not feel able to commit to an ongoing position? We have lots of small tasks that could use your able and willing moments. Do you make a great pot of coffee? Help us put the pot on for our attendees and coordinate the cream(er) and sugar supplies. Perhaps you live for the adoration of musicians, young and old; maybe you would be willing to bring the doughnuts for all of those brave pipers and drummers who perform their hearts out. There are many ways to make a difference and lots of appreciation for each task attended to.



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Kirkland WA 98034