



Washington Pipers' Association Pre-Registration Form - 2012

Please fill out the following for registration and/or to receive e-mail notices:
Please complete one form for each competitor.

Name _____ Phone _____

Address _____ E-Mail Address* _____

*Used **solely** to communicate WPA information to members.

City _____ State/Prov. _____ Zip/Postal Code _____

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Washington Pipers' Association Mini-Gathering competitions for injuries which may be suffered by me while in attendance.

Signature _____ Date _____
(Signature of parent or guardian is required for competitors under 18 years of age.)

Teacher _____ Band Affiliation _____

“Season Pass” Advance Registration (*register by Jan 15, 2012*)
Advance Registration includes entry to all 2011 WPA events at a savings!

Grades 1, 2, 3, 4, Adult Piping	\$75 (instead of 90 to 100)
Grades 5, Chanter, Drumming	\$40 (one event per month, \$10 savings)

Same Day Registration \$10/event for members
 \$15/event for non members
 (*note many dates have 2 events*)

- Same-day registration is allowed ONLY from 9:00 – 10:00 a.m. on day of the event
- In most piping grades, there are two events per gathering date

Please list all events you will be competing in. One event form for each competitor

Date	Piper	Drummer	Grade	Event	Event(s) (2 nd event)
Jan 21					
Feb 18					
Mar 10					
Apr 14					
May 5					

Total for all registrations: _____

.Do you want to be included in the scholarship draw? _____ Yes _____ No

Please make checks payable to “Washington Pipers’ Association”
Mail this form with payment to: Diane Axworthy
7889 151st Ave NE
Redmond, WA 98052



2012
Washington Pipers' Association
Membership Form

Name _____ Phone _____

Address _____ E-Mail Address* _____

City _____ State/Prov. _____ Zip/Postal Code _____

*Used **solely** to communicate information to members. News is communicated largely through email and posting on the website

Membership Information

- Dues are for the period January 1 through December 31.
- If you need membership numbers for additional family members, please list their names and relationships below.
- Names and membership numbers are provided to the BCPA on request, to allow for discounts generously offered by BCPA.
- Please complete one WPA membership form per individual/family, as appropriate.

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

<input type="checkbox"/>	Enclosed are my annual dues	\$ _____
	Individual \$15	
	Family \$25	
<input type="checkbox"/>	Our Pipe Band wants to support the WPA	\$ _____
	Voluntary band dues \$50	
<input type="checkbox"/>	I would like to make an additional donation	\$ _____
	Your donation helps the WPA cover expenses associated with the mini-gatherings and to provide young pipers and drummers with scholarships for tuition to music programs.	
	Total Enclosed	\$ _____

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 Redmond, WA 98052

2012 Events

Piping	January 21	February 18th	March 10th	April 14th	May 5th
Chanter (1 event)	102 - Slow Air	103 - 2/4 March	103 - 2/4 March	104 - 6/8 March	105 - 4/4 March
Grade 5 (1 event)	113 6/8 March	114 4/4 March	111 2/4 March	112 Slow Air	113 6/8 March
Adult (2 events played consecutively)	172 Slow Air	172 Slow Air	173 6/8 March	174 Piobaireachd (ground and next variation)	172 Slow Air
	171 2/4 March	174 Piobaireachd (ground and next variation)	171 2/4 March	171 2/4 March (minimum four parts)	173 6/8 March
Grade 4 (2 events played consecutively)	122 Piobaireachd (ground and next variation)	121 2/4 March	123 Strathspey & Reel	124 6/8 March	124 6/8 March
	124 6/8 March	123 Strathspey & Reel	121 2/4 March	122 Piobaireachd (ground and next variation)	121 2/4 March
Grade 3	134 Jig	135 6/8 March	132 Strathspey & Reel	133 Piobaireachd	132 Strathspey & Reel
	135 6/8 March	131 2/4 March	131 2/4 March		134 Jig
Grade 2 (2 events played consecutively)	141 March, Strathspey & Reel	142 Piobaireachd	143 Hornpipe & Jig (minimum four parts each)	145 6/8 March	143 Hornpipe & Jig (minimum four parts each)
	144 Jig		141 March, Strathspey & Reel	144 Jig	145 6/8 March
Grade 1 (2 events played consecutively)	156 2/4 March	151 March, Strathspey & Reel	152 Piobaireachd	155 6/8 March	151 March, Strathspey & Reel
	155 6/8 March	154 Jig		153 Hornpipe & Jig	154 Jig

Drumming	January 21	February 18th	March 10th	April 14th	May 5th
Beginner (pad)	202 2/4 March	203 6/8 March	202 2/4 March	205 3/4 March	204 4/4 March
Grade 5 Snare	213 6/8 March	212 2/4 March	213 6/8 March	212 2/4 March	213 6/8 March
Grade 4 Snare	222 6/8 March	221 2/4 March	222 6/8 March	221 2/4 March	222 6/8 March
Grade 3 Snare	232 6/8 March	231 2/4 March	232 6/8 March	231 2/4 March	232 6/8 March 233 March, Strathspey & Reel (for comments)
Grade 2 Snare	242 Hornpipe & Jig	243 2/4 March	241 March, Strathspey & Reel	242 Hornpipe & Jig	241 March, Strathspey & Reel
Grade 1 Snare	251 March, Strathspey & Reel	252 Hornpipe & Jig	251 March, Strathspey & Reel	252 Hornpipe & Jig	251 March, Strathspey & Reel
Grade 2 Tenor	341 2/4 March	342 6/8 March	341 2/4 March	342 6/8 March	341 2/4 March
Grade 1 Tenor	353 2/4 March (minimum four parts)	352 Hornpipe & Jig (each tune min 4 parts)	351 March, Strathspey & Reel (each tune minimum four pts)	352 Hornpipe & Jig (each tune min 4 parts)	351 March, Strathspey & Reel (each tune minimum four pts)
Bass	441 2/4 March	444 Strathspey & Reel	441 2/4 March	451 March, Strathspey & Reel	442 Hornpipe & Jig

Music Requirements: BCPA made the following changes for 2012:

- The 4/4 March event for Grade 4 Side Drumming and Grade 2 Tenor Drumming has been discontinued. A 6/8 March event is offered in its place
- The March, Strathspey & Reel event for Grade 3 Side Drumming has been eliminated for BCPA. WPA will offer a performance of MSR for comments in May.

2012 MINI-GATHERING MUSIC REQUIREMENTS

INDIVIDUAL PIPING

INDIVIDUAL SIDE DRUMMING

<p>Beginner (on Practice Chanter) (without aid of music)</p> <p>102 Slow Air (minimum two parts, repeats to be observed)</p> <p>103 2/4 March (4 parts of March. Two parted tunes permitted)</p> <p>104 6/8 March (4 parts of March. Two parted tunes permitted)</p> <p>105 4/4 March (4 parts of March. Two parted tunes permitted)</p>	<p>Beginner (practice pad)</p> <p>202 2/4 March BCPA Massed band setting</p> <p>203 6/8 March BCPA Massed band setting</p> <p>204 4/4 March BCPA Massed band setting</p> <p>205 3/4 March BCPA Massed band setting</p>
<p>Grade 5</p> <p>111 2/4 March (minimum four parts)</p> <p>112 Slow Air (minimum two parts, repeats to be observed)</p> <p>113 6/8 March (minimum four parts)</p> <p>114 4/4 March (minimum four parts)</p>	<p>Grade 5 Drumming</p> <p>212 2/4 March</p> <p>213 6/8 March</p>
<p>Adult</p> <p>171 2/4 March (minimum four parts)</p> <p>172 Slow Air (minimum two parts, repeats to be observed)</p> <p>173 6/8 March (minimum four parts)</p> <p>174 Piobaireachd (ground and next variation)</p>	<p>Grade 4</p> <p>221 2/4 March (four parts only)</p> <p>222 6/8 March (four parts only)</p>
<p>Grade 4</p> <p>121 2/4 March (minimum four parts)</p> <p>122 Piobaireachd (ground and next variation)</p> <p>123 Strathspey & Reel (two parts each played twice or four parts each)</p> <p>124 6/8 March (minimum four parts)</p>	<p>Grade 3</p> <p>231 2/4 March (minimum four parts)</p> <p>232 6/8 March (minimum four parts)</p> <p>233 March, Strathspey & Reel (4-part March, 2-part Strathspey, 2-part Reel in traditional MSR style)</p>
<p>Grade 3</p> <p>131 2/4 March (minimum four parts)</p> <p>132 Strathspey & Reel (minimum four parts each)</p> <p>133 Piobaireachd</p> <p>134 Jig (minimum four parts)</p> <p>135 6/8 March (minimum four parts)</p>	<p>Grade 2</p> <p>241 March, Strathspey & Reel (each tune minimum four parts)</p> <p>242 Hornpipe & Jig (each tune min 4 parts)</p> <p>243 2/4 March (minimum four parts)</p>
<p>Grade 2</p> <p>141 March, Strathspey & Reel (submit two marches, one strathspey, and one reel, each tune minimum four parts each)</p> <p>142 Piobaireachd (submit two tunes)</p> <p>143 Hornpipe & Jig (minimum four parts each)</p> <p>144 Jig</p> <p>145 6/8 March (minimum four parts)</p>	<p>Grade 1</p> <p>251 March, Strathspey & Reel (each tune minimum four parts)</p> <p>252 Hornpipe & Jig (each tune min 4 parts)</p>
<p>Grade 1</p> <p>151 March, Strathspey & Reel (submit 2 of each tune, each tune min. 4 parts)</p> <p>152 Piobaireachd (submit three tunes)</p> <p>153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts)</p> <p>154 Jig (submit 2 tunes, selected tune to be played twice through time permitting, each tune minimum 4 parts)</p> <p>155 6/8 March (submit two tunes, each tune minimum four parts)</p> <p>156 2/4 March</p>	<p>TENOR DRUMMING</p> <p>Grade 2</p> <p>341 2/4 March (four parts only)</p> <p>342 6/8 March (four parts only)</p>
	<p>Grade 1</p> <p>351 March, Strathspey & Reel (each tune minimum four pts)</p> <p>352 Hornpipe & Jig (each tune min 4 parts)</p> <p>353 2/4 March (minimum four parts)</p>
	<p>BASS DRUMMING</p> <p>441 2/4 March (4 part minimum)</p> <p>442 Hornpipe & Jig (each 4 part min)</p> <p>444 Strathspey & Reel (each 4 part min)</p> <p>451 March, Strathspey & Reel (each tune 4 part minimum)</p>

