



Washington Pipers' Association Pre-Registration Form

Please fill out the following for registration and/or to receive e-mail notices:
Please complete one form for each competitor.

Name _____ Phone _____

Address _____ E-Mail Address* _____

*Used **solely** to communicate WPA information to members.

City _____ State/Prov. _____ Zip/Postal Code _____

I desire to enter the events noted here, and in consideration of your acceptance of this entry, I hereby, for myself, my heirs, executors and administrators, waive and relieve any and all claims I may have against the Washington Pipers' Association Mini-Gathering competitions for injuries which may be suffered by me while in attendance.

Signature _____ Date _____

(Signature of parent or guardian is required for competitors under 18 years of age.)

Teacher _____ Band Affiliation _____

“Season Pass” Advance Registration (register by January 3rd, 2009)
Advance Registration includes entry to all 2009 WPA events at a significant savings!

Grades 1, 2, 3, 4, Adult Piping \$60 (instead of 90 to 100)

Grades 5, Chanter, Drumming \$30

Same Day Registration \$10/event

- Same-day registration is allowed ONLY from 9:00 – 10:00 a.m. on day of the event
- In many grades, there are two events per gathering date
- WPA membership is required to compete at WPA events

Please list all events you will be competing in.

Date	Piper	Drummer	Grade	Event(s)	Event(s)
Jan 16					
Feb 20					
Mar 20					
Apr 17					
May 15					

Do you want to be included in the scholarship draw? _____ Yes _____ No

Please make checks payable to “Washington Pipers’ Association”

Mail this form with payment to: Diane Axworthy
7889 151st Ave NE
Redmond, WA 98052



2010
Washington Pipers' Association
Membership Form

Name _____ Phone _____

Address _____ E-Mail Address* _____

City _____ State/Prov. _____ Zip/Postal Code _____

*Used **solely** to communicate information to members. News is communicated largely through email and posting on the website

Membership Information

- Dues are for the period January 1 through December 31.
- You **must** be a member to compete at WPA events.
- If you need membership numbers for additional family members, please list their names and relationships below.

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

Add'l Name _____ Relationship _____

<input type="checkbox"/>	Enclosed are my annual dues	\$ _____
	Individual \$15	
	Family \$25	
<input type="checkbox"/>	Our Pipe Band wants to support the WPA	\$ _____
	Voluntary band dues \$50	
<input type="checkbox"/>	I would like to make an additional donation	\$ _____
	Your donation helps the WPA cover expenses associated with the mini-gatherings and to provide young pipers and drummers with scholarships for tuition to music programs.	
	Total Enclosed	\$ _____

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 Redmond, WA 98052

2010 Events

Piping	January 16	February 20th	March 20th	April 17th	May 15th
Chanter (1 event)	103 - 2/4 March	102 - Slow Air	104 - 6/8 March	102 - Slow Air	103 - 2/4 March
Grade 5 (1 event)	111 2/4 March	113 6/8 March	112 Slow Air	111 2/4 March	113 6/8 March
Adult (2 events played consecutively)	173 6/8 March	172 Slow Air	173 6/8 March	172 Slow Air	174 Piobaireachd (ground and next variation)
	172 Slow Air	171 2/4 March	172 Slow Air	171 2/4 March	173 6/8 March
Grade 4 (2 events played consecutively)	123 Strathspey & Reel	122 Piobaireachd (ground and next variation)	121 2/4 March	124 6/8 March	124 6/8 March
	121 2/4 March	124 6/8 March	123 Strathspey & Reel	121 2/4 March	123 Strathspey & Reel
Grade 3	133 Piobaireachd	132 Strathspey & Reel	135 6/8 March	132 Strathspey & Reel	131 2/4 March
		134 Jig	131 2/4 March	134 Jig	135 6/8 March
Grade 2 (2 events played consecutively)	145 6/8 March	141 March, Strathspey & Reel	142 Piobaireachd	143 Hornpipe & Jig	141 March, Strathspey & Reel
	143 Hornpipe & Jig	144 Jig		146 2/4 March	144 Jig
Grade 1 (2 events played consecutively)	151 March, Strathspey & Reel	156 2/4 March	151 March, Strathspey & Reel	152 Piobaireachd	155 6/8 March
	154 Jig	155 6/8 March	154 Jig		153 Hornpipe & Jig

Drumming	January 16th	February 20th	March 20th	April 17th	May 15th
Beginner (pad)	202 2/4 March	203 6/8 Marc	204 4/4 March	205 3/4 March	202 2/4 March
Grade 5 Snare	212 2/4 March	213 6/8 March	214 4/4 March	215 3/4 March	212 2/4 March
Grade 4 Snare	221 2/4 March	222 6/8 March	223 4/4 March	221 2/4 March	222 6/8 March
Grade 3 Snare	231 2/4 March	232 6/8 March	233 March, Strathspey & Reel	231 2/4 March	233 March, Strathspey & Reel
Grade 2 Snare	241 March, Strathspey & Reel	242 Hornpipe & Jig	243 2/4 March	241 March, Strathspey & Reel	242 Hornpipe & Jig
Grade 1 Snare	252 Hornpipe & Jig	251 March, Strathspey & Reel	251 March, Strathspey & Reel	252 Hornpipe & Jig	251 March, Strathspey & Reel
Tenor	341 2/4 March	342 6/8 March	341 2/4 March	342 6/8 March	341 2/4 March
Bass	Play any tune for comments only	Play any tune for comments only	441 2/4 March	444 Strathspey & Reel	451 March, Strathspey & Reel

See next page for Music Requirements; note several changes were made to bring WPA closer in line with BCPA music requirements

2009/2010 MINI-GATHERING MUSIC REQUIREMENTS

INDIVIDUAL PIPING

INDIVIDUAL SIDE DRUMMING

<p>Beginner (on Practice Chanter) (without aid of music) 102 Slow Air (minimum two parts, repeats to be observed) 103 2/4 March (one 4-part, or one 2-part played twice, or two 2-part tunes) 104 6/8 March (one 4-part, or one 2-part played twice, or two 2-part tunes) 105 4/4 March (one 4-part, or one 2-part played twice, or two 2-part tunes)</p>	<p>Beginner (practice pad) 202 2/4 March BCPA Massed band setting 203 6/8 March BCPA Massed band setting 204 4/4 March BCPA Massed band setting 205 3/4 March BCPA Massed band setting</p>
<p>Grade 5 111 2/4 March (minimum four parts) 112 Slow Air (minimum two parts, repeats to be observed) 113 6/8 March (minimum four parts) 114 4/4 March (minimum four parts)</p>	<p>Grade 5 Drumming 212 2/4 March 213 6/8 March 214 4/4 March 215 3/4 March</p>
<p>Adult 171 2/4 March (minimum four parts) 172 Slow Air (minimum two parts, repeats to be observed) 173 6/8 March (minimum four parts) 174 Piobaireachd (ground and next variation)</p>	<p>Grade 4 221 2/4 March (four parts only) 222 6/8 March (four parts only) 223 4/4 March (four parts only)</p>
<p>Grade 4 121 2/4 March (minimum four parts) 122 Piobaireachd (ground and next variation) 123 Strathspey & Reel (two parts each played twice or four parts each) 124 6/8 March (minimum four parts)</p>	<p>Grade 3 231 2/4 March (minimum four parts) 232 6/8 March (minimum four parts) 233 March, Strathspey & Reel (4-part March, 2-part Strathspey, 2-part Reel in traditional MSR style)</p>
<p>Grade 3 131 2/4 March (minimum four parts) 132 Strathspey & Reel (minimum four parts each) 133 Piobaireachd 134 Jig (minimum four parts) 135 6/8 March (minimum four parts)</p>	<p>Grade 2 241 March, Strathspey & Reel (each tune minimum four parts) 242 Hornpipe & Jig (each tune min 4 parts) 243 2/4 March (minimum four parts)</p>
<p>Grade 2 141 March, Strathspey & Reel (submit two marches, one strathspey, and one reel, each tune minimum four parts each) 142 Piobaireachd (submit two tunes) 143 Hornpipe & Jig (minimum four parts each) 144 Jig (submit two tunes, each tune minimum four parts) 145 6/8 March (minimum four parts) 146 2/4 March (submit two tunes, each tune minimum four parts)</p>	<p>Grade 1 251 March, Strathspey & Reel (each tune minimum four parts) 252 Hornpipe & Jig (each tune min 4 parts)</p>
<p>Grade 1 151 March, Strathspey & Reel (submit 2 of each tune, each tune min. 4 parts) 152 Piobaireachd (submit three tunes) 153 Hornpipe & Jig (submit two of each tune, each tune minimum four parts) 154 Jig (submit 2 tunes, selected tune to be played twice through time permitting, each tune minimum 4 parts) 155 6/8 March (submit two tunes, each tune minimum four parts) 156 2/4 March (submit two tunes, each tune minimum four parts)</p>	<p>TENOR DRUMMING combined grades 341 2/4 March (four parts only) 342 6/8 March (four parts only) 343 4/4 March (four parts only)</p>
	<p>BASS DRUMMING 441 2/4 March (4 part minimum) 444 Strathspey & Reel (each 4 part min) 451 March, Strathspey & Reel (each tune 4 part minimum)</p>